

# How Disaster Struck at Astroworld



*Courtesy of Google Images*



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Panic sets in across the crowd of over 50,000 on Friday, Nov 5, 2021, as the annual Astroworld festival held in Houston, Texas by hometown rapper Travis Scott, soon becomes fatal, leaving 300 injured and 10 dead. Some collapsed, others fought for air. Concert-goers would help to transport unconscious bodies across the venue hoping to send them to a safer area. Others shouted for help with CPR or pleaded for the concert to end. 10 people ended up losing their lives ranging from 14-27 according to city officials. Hundreds were treated at the field hospital at the concert, or at local hospitals. The youngest injured was a 10-year-old. Concert safety is highly important for people as things can go wrong very quickly, Travis not promoting a safe environment for his guests suggests the idea that concerts are unsafe when they should be considered with a fun safe state of mind. The event has been labeled to be one of the deadliest crowd control disasters at a concert in the United States in several years. Among many other incidents, this one particularly struck the public as we are coming out of a pandemic and haven't gotten to experience a concert in an amount of time. The top executive for Harris County made the statement saying "Perhaps the plans were inadequate, perhaps the plans were good but they weren't followed, perhaps it was something else entirely". After this, she later called for a private investigator to get to the bottom of what happened on November 5th. By Saturday the officials were at a loss for how part of the 2-day festival organized by Live Nation and Travis Scott, had transformed from a joyous festival to a struggle for life. Nick Johnson, age 17 said, "It was like hell, everyone in the back trying to rush to the front." Nick along with many other

concert attendees describes a hell-like atmosphere promoted by Travis. Social media platforms had suggested that Travis was instigating a hell-like environment to practice satanic rituals. This theory, however far-fetched, is credited to the fact that Travis did nothing to instill a safe concert environment. As concert attendees were getting medical attention or being crowd-surfed to safety, there is video evidence of Mr. Scott simply watching the chaos ensue, urging the crowd on at times. Some sources claimed that the music being played (specifically the bass) would elevate your heart rate in turn making it difficult to breathe. This theory, though promoted by massive amounts of evidence, is most likely people trying to come up with a more interesting take on the situation. There is no denying Travis is fueled by chaos at his concert, but going as far as to say it was a sacrificial ritual is highly unlikely. Another theory that seems highly more plausible is that Travis simply liked the chaotic environment. He very visibly noticed the struggle of crowd members as many were chanting to stop the show, attendees also got onto the stage to tell the camera operators that people were dying and it needed to stop, to know avail. Travis is highly known for chaotic concerts where many end up injured after his events. He has been arrested multiple times for the endangerment of a minor, inciting a riot, and encouraging people to bypass concert security in order to get into a concert. This provides evidence that Travis enjoys the dangerous environments at his concerts and could have possibly instigated the crowd surge that caused the loss of life. Only a few days after the event, lawsuits came in pursuing millions of dollars from both Travis and Drake, who was attending as a guest performer. Accounting for all of the lawsuits, it amounts to over 250 legal cases from both survivors and the families of those who passed. A combination of the people are asking for over \$750 million in recompense for the trauma, the medical costs, and the lives lost in the tragedy at Astroworld.